

# JOHANNA RÖHRIG

## Violine



After graduating with a Master's Degree from the [Royal Academy of Music](#) in London (Prof. Rodney Friend) with a DipRAM Diploma and Distinction, Johanna Röhrig is now completing her Artist Diploma at the [Hochschule für Musik und Tanz Hamburg](#), while performing internationally as a soloist and recitalist.

Highlights of the past few years have included her debut at the MUK Lübeck with the [Orchester des Wandels](#) as well as engagements with the [Royal Philharmonic Orchestra](#), the [Orchestra of St John's](#) in England, Spain and Germany, among others. During the pandemic, she performed on a television broadcast with the [PKOW Wernigerode](#) and appeared in the [NDR Kultur Klassik à la Carte](#) show with pianist Hubert Rutkowski, next to various other streams and shows. The young violinist can already look back on extensive concert experience with internationally renowned orchestras, conductors and music partners. As a soloist, she has played with orchestras such as the [NDR Hannover](#), the [Norddeutsche Philharmonie Rostock](#) or the [Deutschen Staatsphilharmonie Rheinland-Pfalz](#), as well as numerous other orchestras in Europe.

In 2016, the German violinist won second prize at the [International Competition Città di Padova](#) in Italy, followed by several concert invitations to Northern Italy. She was also awarded first prize in the competition of the Internationale Fruehlingsakademie in Neustadt / Weinstraße (2014) and third prize in the competition for the [LIONS Music Prize](#) (2016). As a finalist in the 2017 [Croydon Concerto Competition](#) in London, she has been invited to several solo engagements with various English orchestras.

Chamber music is a great passion of hers; highlights include the 40th [Petworth Festival](#) (England), the [Hamburger Kultursommer](#) in Hamburg and the [AURORA Chamber Music Festival](#) in Sweden, along with other recitals in Germany, England and Austria. She played with musicians such as Markus Schirmer, Hubert Rutkowski, Benjamin Schmid, Lawrence Power and Peter Bruns. Invitations to work as concertmaster in young orchestras ([Junge Norddeutsche Philharmonie](#), London Young Sinfonia) took her to concert halls such as the Elbphilharmonie in Hamburg and allowed her to work with conductors such as Zubin Mehta, Alan Gilbert and Thomas Hengelbrock. As part of the CD recording [Epic Orchestra](#) for the international label [SONY](#), Johanna made her debut as a soloist with [NDR Hannover](#) and conductor Michael England; recorded as part of [SONY's](#) New Sound of Classical series.

Further releases through [MUDI Productions](#) (Kassel) or in cooperation with [YAMAHA](#) will follow. A great passion of the classically influenced artist are cross-genre projects in which elements from music, drama, video, etc. are interwoven together (see projects). The violinist implements these drafts of her own design at a high level, collaborating with artists including the [QUARTONAL](#) quartet, composer Jonathan Emilian Heck or visual artist [Roman Knipping-Sorokin](#). Her projects have found support through the [NEUSTART KULTUR](#) scholarships of the [Deutsche Musikrat](#) or the [GVL](#) multiple times.

In November 2023, fragments of the project [gestern.hoffen.morgen](#) can be heard at the MUK Lübeck as part of the climate concert by the [musicaetccetera](#) theme agency, with which she has been working closely for several years. Beyond the classical area she proves her interest through a collaboration with the musical instrument manufacturer [YAMAHA](#), who provides her with an [electric violin \(YSV-250\)](#) and further technical equipment.

Johanna Röhrig was born in Hamburg on January 9th, 1993, and began taking violin lessons at the age of six, supported by the [Hans Kauffmann Foundation](#) and the [Feldmann Kulturell Foundation](#). As a winner of the Ethel Kennedy Jacobs Award, she completed her Master's Degree at the Royal Academy of Music in London, further funded by the [Oscar Vera Ritter Foundation](#) (Hamburg) and private sponsors. Johanna Röhrig is currently the proud recipient of scholarships from the Thörl Foundation, the Theodor Rogler Foundation and the [Hamburger Studierendenwerk](#) (Fritz Prosiel scholarship). Master classes, among others with Stephan Picard, Ulf Hoelscher, Elisabeth Kufferath, Nicola Benedetti and Petru Munteanu, complement her varied training. She received further musical impulses from Prof. Erich Grünberg and Baiba Skride. Johanna currently plays a 1675 Jacob Stainer violin, Absam (Austria), on loan from the [Beares International Violin Society](#) in London, made possible through private sponsorship.